



Guelph Youth Singers

Building Choral Excellence in Our Community

30th Season

**Handbook of General Information
(2020-2021)**

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admin@guelphyouthsingers.com
www.guelphyouthsingers.com

*Please put this handbook in a place where you
will find it for future reference.*

Mission Statement: To develop the artistic soul and musical skills of children and youth through exposure to professional instructors, diverse repertoire and performance experiences; to instill in young singers a love of choral music, and a joy of singing and performing together; to provide the general public with enjoyable choral performances of the highest calibre.

Contact Information

Artistic Director and Lead Conductor

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Choir II Conductor

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Choir I Conductor

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Accompanist

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Choir Coordinator

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Number to call for absence due to illness:

519-821-8574

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Guelph Youth Singers is a community choir that provides opportunities for talented children within Guelph and surrounding counties to sing and enhance their skills in musical knowledge and theory, to foster personal friendships, to hone social skills, and to develop performance ability.

The GYS Experience

Starting in September of 2020, all Guelph Youth Singers programming will be on-line. While nothing can replace the experience of being together in person, the Artistic Team and Board of Directors are pleased to present a thrilling alternative. The season will be divided into the following three 10-week themed modules:

1. *Sing Jazz* (Starts September 13, 2020)
2. *The World at our Fingers* (Starts January 3, 2021)
3. *The Poet's Laugh* (Starts March 21, 2021)

GYS Structure

GYS is a non-profit corporation and a licensed charitable organization. As such, it is managed by a Board of Directors comprised of parents and community members. The annual budget is approximately \$190,000, of which twenty percent is generated through a variety of fund-raising efforts. The remainder consists of choir fees, grants and other income generated through performances.

As with most non-profit organizations, GYS relies on the time and talents of many volunteers. Every parent is expected to help, and many tasks can be accomplished right from home. We hope all parents can find something to fit their abilities, interests, and time. Tasks may include helping with:

- Online workshops and virtual performances
- Publicity and marketing
- Social media support
- Fundraising initiatives
- Administration

Please see section on volunteering in this document for more information.

Parent Meetings

Each year begins with a Welcome Meeting that is also our Annual General Meeting. Typically, this meeting takes place in early September (specific date and time will be shared as soon as possible). This year, it will be held online using the video-conferencing app Zoom. One parent from each family is required to attend this meeting and choristers are welcome. Items to be discussed that this meeting include, but are not limited to:

- A snapshot of the coming season
- Details on volunteer opportunities
- A brief presentation of the unaudited financial statement from the previous year (as is required by our governance structure)
- A chance to virtually meet with one another, ask questions, and share ideas.

We may also, from time to time, hold additional meetings to provide updates, announce special projects, answer questions, or check in with families. These meetings will be announced no less than one week in advance and will likely be hosted using Zoom.

The choirs (at a glance)

Choir I: Tuesdays 4:15-5:00 PM

Each 45-minute rehearsal will be filled with singing and movement games, rhythm exercises, word play and music vocabulary building through singing, cultural dances, and learning with pitched instruments. The singers will get personal attention from the artistic team in small break-out groups and will spend most of the time learning songs for the final projects and personal enjoyment. Guests from the greater arts community will join the choir's excellent staff to enrich each young singer's experience. Please see our 30th Season Brochure for additional information including a sample week's plan.

Choir II: Tuesdays 6:00-7:15 PM

Each 75-minute rehearsal will incorporate fascinating repertoire based on the theme of each module. Break-out groups will allow for more personalized attention, working on vocal technique, sight singing, ear training and rhythm games. The choir will work towards three-virtual projects per module. Workshops in movement and drama will be included in each module and will feature outstanding guests from the performing arts community. Please see our 30th Season Brochure for additional information including a sample week's plan.

Choir III: Wednesdays 6:15-7:45 PM

Choir 3 will meet for 90 minutes each week for strong vocal pedagogy through comprehensive warm-ups and vocal skills training. The group will be divided according to voice part for concentrated learning of repertoire and then combined for the full choral experience. Theory and sight reading will be supported through small break-out groups, but the focus will remain on the joy of singing. Guest artists will join us for discussions about topics of interest. For instance, world-famous conductor Scott Leithead will lead choristers as they learn about music from the African continent. While Choir III will also work towards virtual performance projects, participation is optional for those less comfortable. Private sessions will be available throughout the term for those interested. Please see our 30th Season Brochure for additional information including a sample week's plan.

SATB Choir [Soprano Alto Tenor Bass]: Wednesdays 4:15-5:45 PM

SATB will meet weekly for 90 minutes. The group's focus will be performance-based, working towards three-virtual-choir projects to be included in each module-ending presentation. Working at an accelerated level, the group will meet artists from the world of professional choral and solo singing and will be joined by guest workshop leaders including Juno Award Nominee, jazz vocalist, Heather Bambrick. Listening sessions, vocal improv, and vocal percussion will highlight our '*Sing with the Pros*' series. SATB will also debut an original piece, written for GYS, specifically for on-line presentation, by Toronto musician, Michael Smith. This is a really exciting gift to these young singers! Most rehearsals will take place as a full group, but break-out sessions will happen on occasion for 10-15 minutes and will be led by auditioned Section Leads. Private coaching throughout the term is available for those interested. Please see our 30th Season Brochure for additional information including a sample week's plan.

MTA [Music Theatre Academy]: Sundays 2:00-3:30 PM

In 90-minute group rehearsals, performers will explore stagecraft through improvisation games, monologue work, scene study and dance sessions. Guests from Canada's rich theatre community, including Breanne Ritchie from the Stratford Festival and professional acting coach, Cara Brown, will offer sessions on subjects related to our final performance. The members of MTA will assume the lead roles and present a scripted libretto, which will link all choirs together in a module-ending presentation. Music theatre solo songs will be coached for those interested. Opportunities to record solo scenes and songs will be facilitated and may be submitted to events like the Kiwanis Festival if desired by the participants. Please see our 30th Season Brochure for additional information. MTA is an add-on opportunity for choristers registered in Choir II, III or SATB.

General Information

Auditions & Re-Auditions

Membership in GYS is decided by audition (via virtual meeting this season), which is used to determine each singer's readiness and appropriate choir placement. In order to assess strengths and weaknesses, the Artistic Director may re-audition choristers who want to move to another GYS choir.

Rehearsals

Rehearsals for the entire season are scheduled as far in advance as possible, though changes are sometimes necessary. All rehearsals and events, including workshops, festivals and dress rehearsals, are required. Please review the section on commitment for full details about expectations. We ask that parents ensure their chorister arrives **at least 10 minutes prior** to the beginning of all rehearsals. This allows us to fix any technical problems that may arise and provides time for choristers to greet their friends before getting ready to sing.

Absences

Choristers should miss online meetings and rehearsals only if they are too ill to participate fully. **Please call the office at 519-821-8574 to report your child's absence in advance.** If a chorister is absent and no phone call has been received, the chorister's home may be contacted. If a chorister feels well enough, they are encouraged to join and listen to the rehearsal in order to benefit from the instruction. *If a chorister misses two rehearsals or more in any module for reasons other than sickness, they may be asked to leave the choir. No refund of any fees will be given in this case.*

Unavoidable schedule conflicts aside from illness do sometimes arise (such as Royal Conservatory Examinations) and in that case, the Artistic Director should be notified in advance, in writing (email is great!), and given the reason for the projected absence. Please include the Choir Coordinator (admin@guelphyouthsingers.com) on your message.

Communication: Weekly Memos

A weekly memo is shared by email each Friday while choirs are in session. Memos contain essential, choir-specific information, including notes and tasks from the conductor as well as time-sensitive information about events and fundraising. Weekly memos are our communication lifeline. **Please read these memos immediately** and let the Choir Coordinator know if you have not received one (it may have landed in your junk folder). Older choristers will also be on email distribution lists and there is an expectation that they will read and respond to memo items.

Music Theory

All members of Choir II, and some members of Choir III, are invited to complete theory homework. Please note, this is entirely optional but would be beneficial. Our theory and ear training programme has been a popular and successful part of GYS and a key component in building choral excellence. The programme helps choristers to understand the theory behind sight-singing and to read with both solfa syllables ("do re mi") and intervals. Each workbook is supported by a CD (or by online access), with corresponding music or singing tracks. The workbooks are written to build sight-singing skills and the theory understanding needed to support choral singing. While they are not intended to replace a full keyboard theory programme, there are skills included that are not developed in a keyboard programme.

The programme of workbooks used by GYS choristers is called *A Young Singers' Journey*. The five levels of workbooks are sold through GYS at the office (no contact delivery available in Guelph) for **\$25** each. Using a scan-upload system, the Artistic Director will mark all theory, possibly with the help of parent volunteers. Theory coaching may also be available during pre-rehearsal activity and can be arranged separately. If a chorister has been having difficulty with certain concepts, the chorister may be asked to redo all, or part, of a workbook before proceeding to the next one. Most choristers should complete approximately two books during the season.

Vocal Coaching

Guelph Youth Singers no longer offers private lessons as a part of our formal programming. We still see the value of vocal coaching resource for all singers, but our organization needs to focus our efforts on offering the highest level of choral education, and to maximize the singers' time together as an ensemble.

Expertise in developing the healthiest singers is paramount in producing great choirs, and our Artistic Team keeps vocal pedagogy at the forefront of their teaching. Nonetheless, we urge *all* members of GYS to consider incorporating private vocal lessons in their schedule. Lessons can be negotiated privately between families and any vocal coach.

Angela Monkhouse will continue to be our 'in-house' vocal coach. GYS members know how outstanding Angela has been, and we hope everyone will continue our relationship with this fantastic artist.

Good news: you can now schedule lessons with Angela that are longer than 10 minutes in duration. Please feel free to contact Angela (mrswheelhouse@gmail.com) as soon as possible as schedules will book up quickly with singers wanting longer lessons.

Homework and Practice Tracks

Practicing at home reinforces lessons from rehearsals and accelerates learning of both notes and words. It also helps the ear to develop much more quickly than can be achieved in just one rehearsal per week. Recordings of repertoire may be sent out as links to online sources, or to privately shared online folders, in weekly memos. These aids should be used for practice to improve music reading and accuracy. All Choir I & II and most Choir III music is memorized for performances and should be memorized as early as possible in each module.

Please note that if using GYS practice CDs, they are considered GYS property and must be returned at the end of each term.

Chorister's Commitment

GYS members are always representing themselves, their families, and the Choir. GYS strives for a high standard of behaviour, in addition to a high standard of performance. A Code of Conduct is provided below, and choristers are asked to read it and accept it as part of their commitment to GYS upon registering.

Choristers are required to sign their registration form to indicate their commitment to the following:

- ***To attend every rehearsal and online event, on time, with all music ready, and prepared to sing***
- ***To read and/or have parents read all memos immediately***
- ***To participate cheerfully in all rehearsals, online meetings, and fundraising activities***
- ***To acknowledge that they are members of Guelph Youth Singers and must act professionally at all times***

Chorister's Code of Conduct

The chorister's name printed in the text box on the registration form indicates a chorister's agreement to abide by the following Code of Conduct:

Be aware, at all times, of the professional image of the Choir and behave in a dignified and respectful manner. Each chorister represents Guelph Youth Singers.

Be courteous to chaperones, staff, other volunteers and other choristers.

Rules to be followed at any GYS event (including online activities and meetings):

- Choristers must always be in the care of a chaperone. Any leeway for high school aged choristers is allowed only at the discretion of the head chaperone and the conductor. Choristers must not wander away from the group at any time.
- Gum and junk food are not permitted at any choir event, including rehearsals.
- Gaming electronic devices are not permitted at any choir event, including rehearsals.
- No non-choir related cell phone calls are allowed unless there has been prior communication between the parents and conductors about their usage.
- Uniforms must be worn respectfully: intact and not in combination with other clothes.
- Any jewelry, make-up, or ornamentation worn onstage or during online video recordings must be discreet.

Discipline:

Any chorister whose behaviour is deemed to be out of line with this code may be prevented from participating and may be asked to leave the choir.

At all times choristers must be concerned with the safety, well-being, image and professionalism of the entire choir and every individual chorister. If there is a question about the appropriateness of any action, or some other matter that needs to be addressed, choristers should speak to the conductor, the head chaperone or the choir coordinator.

Parent's Commitment

The parent's name printed in the text box on the registration form indicates each parent's agreement to the following:

I have read the enclosed registration documents and other information provided and have indicated on the registration form that I agree to participate as stated below:

- to support my child(ren) by making it possible for them to be in attendance and on time for all choir events
- to keep track of all information received through memos, emails, or phone calls
- to help with, or participate in, fundraising as I am able
- to be an active volunteer for the organization

I understand that from time to time, GYS choristers and parents have photos and videos taken for promotional or other purposes and, unless I notify GYS in writing to the contrary, I consent to such photos and videos being taken of me and/or my child. We ask for your help with safeguarding our children and our art by not videotaping or photographing or screenshotting our events or concerts.

I realize that Guelph Youth Singers will act carefully and thoughtfully on my child's behalf at all times. With that understanding, I release Guelph Youth Singers from any liability with regard to accidents that may happen while I am, or my child is, participating in choir activities.

Refunds

GYS has established the following policy regarding refunds:

1. A full refund will be provided if a family/chorister withdraws, in writing, before rehearsals begin.
2. A full refund, minus a \$50 administrative fee, will be provided if a written request is submitted before the 2nd rehearsal.
3. 50% of a full refund will be provided if a written request is submitted before the 3rd rehearsal.
4. No refund will be provided if a family/chorister withdraws after the 3rd rehearsal.
5. At the discretion of the conductor, an exception can be made for boys who are no longer able to sing in a treble choir.

Safety, Privacy and Protection

GYS is committed to creating a positive, safe environment for our choristers and staff. The intention of the GYS Safety and Protection Policy is to ensure that all reasonable steps are taken to protect the members and supporters of Guelph Youth Singers and to ensure that proper steps are taken in the event of an incident.

When choristers join GYS, we ask for the following information:

- the chorister's name and that of their parent(s) or guardian(s),
- mailing address,
- phone number,
- email address,
- emergency contact and medical information - for use in the absence of the parent(s) or guardian(s).

The mailing address is where notices, registration packages and other pertinent mailings may be sent.

Privacy Policy

Guelph Youth Singers is committed to protecting the privacy of the personal information of its members, board of directors, employees, web-users and other stakeholders. GYS does not sell, trade, or give out its membership mailing lists. Over the course of operations, GYS frequently gathers and uses personal information. Anyone from whom such information is collected may expect that it will be carefully protected and that any use of, or other dealing with, this information is subject to consent.

Personal Information Defined:

Personal information is any information that can be used to distinguish, identify, or contact a specific individual. This information can include an individual's opinions or beliefs, as well as facts about, or related to, the individual. Business contact information and certain publicly available information, such as names, addresses and telephone numbers as published in telephone directories are not considered personal information.

Privacy Practices:

Personal information gathered by Guelph Youth Singers is kept in confidence. Only authorized GYS personnel, or those assigned by GYS personnel, have access to this information based only on their need to deal with the information for the reason(s) for which it was obtained. Safeguards are in place to ensure that the information is not disclosed or shared more widely than is necessary to achieve the purpose for which it was gathered. Personal information that is no longer required to fulfill the stated purpose will be destroyed or made anonymous (for example: emergency contact and medical information).

Financial Information

Fee Structure

GYS works hard to keep tuition fees as low as possible. The fees you pay are used to support the following:

- Instruction from accomplished and highly skilled conductors
- Theory and sight-singing instruction
- Professional accompaniment
- Rental of original choral music
- Programme administration
- Professional production of virtual performances

2020/21 tuition per choir is as follows and families have the option of paying per module or in full (all 3 modules).

- Choir I: \$180/module
- Choir II: \$275/module
- Choir III: \$350/module
- SATB: \$350/module
- MTA: \$150/module (add-on)

Fee payment schedule and important dates

In order to help us plan and prepare for the modules, registration and payment are due no later than one month before the module starts. See the table below for details.

Module	Due date for registration and fees
Full Season (3 modules)	August 13, 2020
Module 1: Sing Jazz (starts Sept. 13, 2020)	August 13, 2020
Module 2: The World at our Fingers (starts Jan. 3, 2021)	December 3, 2020
Module 3: The Poet's Laugh (starts Mar. 21, 2021)	February 21, 2021

Registration involves three steps:

1. Download, fill out, save, and send the form as an email attachment to admin@guelphyouthsingers.com. Please write "Choir Registration" in the subject line of your email.
2. You will receive an electronic invoice confirming your registration fees and outlining options for payment and deadlines (i.e., full payment for one or more modules per chorister or two instalments per module). Monthly payment schedules may be arranged only for families who sign up for the full season (3 modules).
3. Mail a fee payment cheque (or post-dated cheques) to Elisha Funk at 9 Ardmay Crescent, Guelph ON N1E 4L4. Families can also send a **clearly marked** e-transfer to admin@guelphyouthsingers.com. If sending an e-transfer, provide the full name of the chorister(s) and choirs you are registering for in the 'optional message' box. In either case, please also send an email to the same address letting us know the payment has been sent.

All cheques are made payable to 'Guelph Youth Singers'. There is a charge of \$37 for all returned cheques; \$30 of which will be channeled to the GYS Bursary Fund, and the remaining \$7 will be for bank charges.

Financial Support

Family discount

We want to support families during these difficult times and so are offering a discount of \$50/module discount for families with more than one chorister registered.

New chorister incentive

GYS families will receive a \$25 fee credit for each **new** chorister that registers in the 2020/2021 season as a result of their recruitment. This credit will be issued at the end of the GYS season (typically in June).

Bursaries

GYS accepts applications for bursaries based on financial need and the availability of the Dominic Gregorio Bursary Fund. Choristers and/or parents should submit an application form, available from the Choir Coordinator. All applications are reviewed by the Bursary Committee **in confidence**.

Donations

All donations are gratefully received and contributions exceeding \$10.00 will receive a charitable donation receipt. If a donation is made, the mailing address is required on the tax receipt by the Canada Revenue Agency (CRA). Please consider supporting the Dr. Dominic Gregorio Bursary Fund. Visit the GYS page at CanadaHelps.org (via www.guelphyouthsingers.com/donate).

Volunteering with GYS

Parent power is essential to sustaining this high-quality organization. There are countless ways for each person to contribute to the functioning of GYS. We need your talent and a bit of your time.

Online support

Given we are anticipating a fully virtual season, we are not providing information about opportunities to volunteer in-person (for example, volunteer parent chaperones for live performances). If our situation changes, we will release information about those opportunities as soon as we can. Below are some opportunities that may arise to support our choirs as they meet and rehearse in a virtual environment. If something interests you, please contact the Choir Coordinator as soon as possible.

Music Education Assistants

- Mark theory books (some theory knowledge needed, but a marking template is provided)
- On-line theory coaching before rehearsal (helping children who need assistance in theory)
- Assist with on-line pre-rehearsal activity (e.g., flashcards and repertoire memorization)

Music Librarian

- Assist with collecting, organizing, and distributing music

Volunteer tasks requiring specific expertise

- Media contact and relations
- Graphic artist
- Professional photography
- Grant writing
- Instrumentalist
- Video production

Fundraising

- Preparing and updating sponsorship packages for business, employers
- Support event-specific fundraising (e.g., online auction, raffles, etc.)

Other skills?

- Many parents have special skills that can help make choir a wonderful experience. Please let the Choir Coordinator know if there is something special you can offer.

Mentoring Opportunities for Senior Choristers

Choristers from Choir III/SATB are valued as mentors and assistants to Choirs I and II. If you would like to assist with Choirs I or II, please fill out the form on the website and send to the Choir Coordinator.

Choir Schedule

Please note: This schedule is SUBJECT TO CHANGE. It is as complete as it can be at the time of printing. However times, dates and locations will be changed and added throughout the year. Other concerts and rehearsals may be added for all choirs. Yellow highlight indicates events to be confirmed. Parents/guardians are to ensure that their chorister arrives at least 10 minutes prior to the beginning of all rehearsals. This allows us to fix any technical problems that may arise and provides time for choristers to greet their friends before getting ready to sing.

Choir families are responsible for updating schedules as changes are issued in weekly choir memos in email.

Choir virtual rehearsal meetings will be held on Zoom. The Zoom program can be downloaded at <http://zoom.us>

Meeting invitation details, the join link and passwords will be made available in weekly choir memos in email.

In order to help us plan and prepare for each of the modules, registration and payment are due no later than one month before the module starts. Registration and payment deadlines have been included in the schedule below for your information.

Last Updated July 2020

July 2020		
Friday, July 17, 2020	Registration Opens	
Wed. July 22, 2020	6:00-7:00 PM	Q & A Zoom meeting with Markus (GYS Artistic Director) https://us02web.zoom.us/j/88963180153?pwd=RzQySDZUMFl1UFhIR1pEcVl5TWxTQT09 Click the above link on July 22, 6PM to join and use Password: 414967
August, 2020		
Thurs. Aug. 13th	REGISTRATION DEADLINE FOR MODULE 1: Sing Jazz (and full season registration)	
September, 2020		
September 13 th , 2020	SING JAZZ (Module One Begins!)	
Sundays (Sept 13, 20, 27)	MTA (2:00 PM – 3:30 PM)	Virtual Rehearsal Meeting
Tuesdays (Sept 15, 22, 29)	Choir I (4:15 PM – 5:00 PM) Choir II (6:00 PM – 7:15 PM)	Virtual Rehearsal Meeting Virtual Rehearsal Meeting
Wednesdays (Sept 16, 23, 30)	SATB (4:15 PM – 5:45 PM) Choir III (6:15 PM – 7:45 PM)	Virtual Rehearsal Meeting Virtual Rehearsal Meeting
October, 2020		
Sundays (Oct 4, 18, 25)	MTA (2:00 PM – 3:30 PM)	Virtual Rehearsal Meeting Note: No rehearsal Oct 11 th (Thanksgiving)
Tuesdays (Oct 6, 13, 20, 27)	Choir I (4:15 PM – 5:00 PM) Choir II (6:00 PM – 7:15 PM)	Virtual Rehearsal Meeting Virtual Rehearsal Meeting
Wednesdays (Oct 7, 14, 21, 28)	SATB (4:15 PM – 5:45 PM) Choir III (6:15 PM – 7:45 PM)	Virtual Rehearsal Meeting Virtual Rehearsal Meeting
November, 2020		
Sundays (Nov 1, 8, 15, 22)	MTA (2:00 PM – 3:30 PM)	Virtual Rehearsal Meeting
Tuesdays (Nov 3, 10, 17)	Choir I (4:15 PM – 5:00 PM) Choir II (6:00 PM – 7:15 PM)	Virtual Rehearsal Meeting Virtual Rehearsal Meeting
Wednesdays (Nov 4, 11, 18)	SATB (4:15 PM – 5:45 PM) Choir III (6:15 PM – 7:45 PM)	Virtual Rehearsal Meeting Virtual Rehearsal Meeting
December, 2020		
Thurs. Dec. 3	REGISTRATION DEADLINE FOR MODULE 2: The World at our Fingers	

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January, 2021		
January 3 rd , 2021	THE WORLD AT OUR FINGERS (Module Two Begins!)	
Sundays (Jan 3, 10, 17, 24, 31)	MTA (2:00 PM – 3:30 PM)	Virtual Rehearsal Meeting
Tuesdays (Jan 5, 12, 19, 26)	Choir I (4:15 PM – 5:00 PM) Choir II (6:00 PM – 7:15 PM)	Virtual Rehearsal Meeting Virtual Rehearsal Meeting
Wednesdays (Jan 6, 13, 20, 27)	SATB (4:15 PM – 5:45 PM) Choir III (6:15 PM – 7:45 PM)	Virtual Rehearsal Meeting Virtual Rehearsal Meeting
February, 2021		
Sundays (Feb 7, 14, 21, 28)	MTA (2:00 PM – 3:30 PM)	Virtual Rehearsal Meeting
Tuesdays (Feb 2, 9, 16, 23)	Choir I (4:15 PM – 5:00 PM) Choir II (6:00 PM – 7:15 PM)	Virtual Rehearsal Meeting Virtual Rehearsal Meeting
Wednesdays (Feb 3, 10, 17, 24)	SATB (4:15 PM – 5:45 PM) Choir III (6:15 PM – 7:45 PM)	Virtual Rehearsal Meeting Virtual Rehearsal Meeting
Thursday, Feb. 21, 2021	REGISTRATION DEADLINE FOR MODULE THREE: The Poet's Laugh	
March, 2021		
Sun. Mar 7,	MTA (2:00 PM – 3:30 PM)	Virtual Rehearsal Meeting <u>Note:</u> No rehearsal Mar. 14 (March Break)
Tues. Mar 2, 9,	Choir I (4:15 PM – 5:00 PM) Choir II (6:00 PM – 7:15 PM)	Virtual Rehearsal Meeting Virtual Rehearsal Meeting <u>Note:</u> No rehearsal Mar. 16 (March Break)
Wed. Mar 3, 10,	SATB (4:15 PM – 5:45 PM) Choir III (6:15 PM – 7:45 PM)	Virtual Rehearsal Meeting Virtual Rehearsal Meeting <u>Note:</u> no rehearsal Mar. 17 (March Break)
March 21 st , 2020	THE POET'S LAUGH (Module Three Begins!)	
Sun. Mar 21, 28,	MTA (2:00 PM – 3:30 PM)	Virtual Rehearsal Meeting
Tues. Mar 23, 30	Choir I (4:15 PM – 5:00 PM) Choir II (6:00 PM – 7:15 PM)	Virtual Rehearsal Meeting Virtual Rehearsal Meeting
Wed. Mar 24, 31	SATB (4:15 PM – 5:45 PM) Choir III (6:15 PM – 7:45 PM)	Virtual Rehearsal Meeting Virtual Rehearsal Meeting
April, 2021		
Sun. Apr 11, 18, 25	MTA (2:00 PM – 3:30 PM)	Virtual Rehearsal Meeting <u>Note:</u> No rehearsal Apr. 4 th (Easter)
Tues. Apr 6, 13, 20, 27	Choir I (4:15 PM – 5:00 PM) Choir II (6:00 PM – 7:15 PM)	Virtual Rehearsal Meeting Virtual Rehearsal Meeting
Wed. Apr 7, 14, 21, 28	SATB (4:15 PM – 5:45 PM) Choir III (6:15 PM – 7:45 PM)	Virtual Rehearsal Meeting Virtual Rehearsal Meeting
May, 2021		
Sun. May 2, 9, 16, 23, 30	MTA (2:00 PM – 3:30 PM)	Virtual Rehearsal Meeting
Tues. May 4, 11, 18, 25	Choir I (4:15 PM – 5:00 PM) Choir II (6:00 PM – 7:15 PM)	Virtual Rehearsal Meeting Virtual Rehearsal Meeting
Wed. May 5, 12, 19, 26	SATB (4:15 PM – 5:45 PM) Choir III (6:15 PM – 7:45 PM)	Virtual Rehearsal Meeting Virtual Rehearsal Meeting